

# Bluegrass Duet Starlett and Big John Signs with Turnberry Records

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February 2, 2021—Rancho Mirage, Calif.—It is with delight that Turnberry Records and Management announces acquisition of new talent to be added to its roster of quality recording artists. Bluegrass duet Starlett and Big John have been signed to a 2-CD deal at the burgeoning label.

The duo is comprised of 38-year music veteran and Virginian, Big John Talley, who has performed with various outfits including New Dominion Bluegrass, and whose performance resume includes many appearances with Bill Monroe and The Bluegrass Boys—including at the Grand Ole Opry—as well as with Jackie Phelps (Hee Haw), Tater Tate and Jodi Rainwater. Guitarist Talley is joined by the talented Starlett Boswell Austin, a singer since childhood recognized as bassist and vocalist with Lawson Creek Grass.

This relatively new pairing of two lifelong musicians to form the duo represents a somewhat new direction, and goes hand-in-hand with their new partnership entered into with Turnberry.

*“We’re super excited to be on the Turnberry label,” Big John said. “We think this will be a great relationship between a great label and ourselves.”*

*“This is definitely a dream come true,” Starlett said. “I’m excited for the music that we’re making.”*

That music includes the record "Till the End of the Road," the duo's initial release via Turnberry. The first single from the record is expected to drop on February 8. When released, the full 12-track album will include three originals penned solo by Starlett; two co-written by her and Big John; and a song each by experienced songwriters Keith Driver and Barney Rogers. Also included are Starlett and Big John renditions of older tunes by Earl Taylor, Bill Monroe and more.

"We're excited about the album, which is already recorded," Big John said. "We've got some heavy hitters. The guys we played with are our dream band."

Those "dream band" musicians also appearing on the upcoming record include: Jonathan Dillion (mandolin), David Carroll (banjo) and Ron Stewart (fiddle).

Stewart—bluegrass multi-instrumentalist and winner of IBMA "Player of the Year" awards for both fiddle and banjo—created the liner notes for the record and wrote of the CD: "Great original material, a couple of deep catalogue classics, some newer gems, great singing, great picking, good production, it's all there." He said he was "thrilled" to be asked to provide fiddle for the record.

Turnberry Records and Management looks forward to bringing new music to the world. Located in Rancho Mirage, Calif., the label is a division of The Bluegrass Standard Magazine, which provides in-depth interviews with both the stars—and the up-and-coming new artists—in the worlds of bluegrass, country, Americana and folk. For more information about Starlett and Big John, or about the label and magazine, visit [www.turnberryrecords.com](http://www.turnberryrecords.com) or [www.thebluegrassstandard.com](http://www.thebluegrassstandard.com)