

Luke McKnight Signs with Turnberry Records

FOR IMMEDIATE RELEASE

Luke McKnight – of “Jim and Jesse” Fame – Signs with Turnberry Records

August 18, 2020—Fast-growing record label Turnberry Records is excited to announce the acquisition of mandolin player and bluegrass artist Luke McKnight, who was recently added to its expanding roster of quality recording artists.

McKnight – talented grandson of mandolin player Jesse McReynolds, of the Grand Ole Opry’s “Jim and Jesse” fame – has himself appeared twice as a solo act at the Opry. He spent approximately 15 years touring and performing with his grandfather, and also performs as a solo artist.

In addition to appearing onstage at the Ryman, McKnight has graced the stages of other world-renowned venues, including at the Smithsonian in Washington, D.C. McReynolds said he’s also “played just about every bluegrass festival there is.”

One of the reasons McKnight signed the two-year, two-CD recording deal was due to a rapport with Turnberry Records owner, Keith Barnacastle.

“I’m very excited about the relationship [with Turnberry],” McKnight said. “Keith and I seem to share a lot of the same feelings and opinions.”

Between the ages of 14 and 30, McKnight performed with “Jim and Jessie” as a regular member of The Virginia Boys, which he said is a highlight of his career. Over the years since, he’s had varied life experiences, including serving as a fireman and as a tour bus driver for top-notch acts in the music

world.

McKnight said right now, he's excited to go full-throttle into recording the upcoming Turnberry Records CD, which currently has no announced release date.

"It's something I've wanted to do for a long time," Mc Knight said. "It'll be released as soon as possible."

He's carried down family tradition by playing in the crosspicking style taught him by his notable grandfather.

McKnight hinted there will always be somewhat of an Americana/bluegrass feel to his work, but it's possible the release – expected to contain as many as 12 tracks – might not be straight-down-the-line traditional bluegrass.

"Content-wise, you never know," McKnight hinted. "I don't consider myself a traditional bluegrass artist per se...you never know what I'm gonna come up with. I'm not a big fan of 'genre.' I just don't like the word. I'm just a fan of good music."

Turnberry is excited to be recording the "good music" of a talent such as McKnight, and welcomes him to the record label family with much positivity about the future of this incredible artist.

Turnberry Records and Management – headquartered in Rancho Mirage, Calif., is a division of The Bluegrass Standard Magazine, which provides in-depth interviews with both the stars – and the up-and-coming – in the worlds of bluegrass, country, Americana and folk. For more information, visit Thebluegrassstandard.com.

Greg Blake Brings His Rich Appalachian Sound to Turnberry Records

FOR IMMEDIATE RELEASE:

Singer/Songwriter Greg Blake Brings His Rich Appalachian Sound to Turnberry Records

August 19, 2020 – Turnberry Records – a Division of The Bluegrass Standard Magazine, headquartered in Rancho Mirage, Calif. – is excited to announce a new relationship with Greg Blake. The guitarist and singer/songwriter has signed on for a two-record deal with the fast-growing record label primarily representing bluegrass, country and Americana artists.

“I’m really honored and humbled to be invited to join the Turnberry team,” Blake said.

Twice-nominated for SPBGMA’s “Traditional Male Vocalist of the Year” category and a five-time winner as SPBGMA’s “Guitarist of the Year,” Blake – a former minister – is known not only for his solo work, but for his work with Jeff and Tristan Scroggins as a member of Jeff Scroggins and Colorado. Blake also has under his belt a win in the Kansas State Flatpicking Championship.

He is pleased to be working with label owner and publisher Keith Barnacastle and Turnberry Vice-President of Records, Jeff Brown.

“I really like what Keith has done with the Bluegrass Standard,” Blake said, “and I’m excited to be on the ground floor with him and my good friend Jeff Brown in building a record label that will be influential in the bluegrass and roots music community at this present time and for years to

come.”

Blake said it means a lot to him that Turnberry has essentially said, “I believe in you and your music, and I want to see you develop to your fullest potential. That’s a good foundation for a successful partnership.”

Blake said the first record he releases with Turnberry will be a solo recording, and the one following, with his new band. As of now, no exact date is set for the first release. This will be Blake’s second album; his debut solo recording was “Songs of Heart and Home,” released in 2015.

“The first will be all-new originals, mostly written or co-written by me, or at the least, never recorded before,” Blake explained. “The other project will feature my new Midwest-based band out of Kansas City, Greg Blake and Hometown.”

“The solo project will be a mixture of traditional and contemporary bluegrass and traditional country music, whereas the Hometown CD will be straight-ahead, traditional bluegrass,” he added.

Turnberry Records is pleased to welcome this talented musician who appeals to bluegrass, folk, country and gospel fans. A true voice of Appalachian music, Blake is expected to be a successful addition to the Turnberry Records growing roster of recording artists. For more information on Greg Blake or on Turnberry Records, visit Thebluegrassstandard.com.

Net Radio Dogs Signs

Syndication Agreement with Fishnet

FOR IMMEDIATE RELEASE

The Net Radio Dogs Road Show Radio Program Signs Syndication Agreement with Fishnet

July 15, 2020 – The Bluegrass Standard Magazine is pleased to announce exciting news for the Net Radio Dogs Road Show. The magazine is a major sponsor of this bluegrass and Americana music show, hosted by radio personality Rick Dollar and currently available via the Bluegrass Country radio network.

The internet radio program will greatly expand its listening audience and enter syndication via a recently-made deal with Fishnet Syndications, through which affiliates across the country will now be able to pick up the program for broadcast on traditional terrestrial radio stations.

This tremendous growth opportunity will put both the music – and intelligent, in-depth interviews with top notch musicians – within reach of a significantly wider audience. The agreement with Fishnet moves the show from being accessible only via internet to also being accessible through terrestrial radio stations. Becoming syndicated is a highly-coveted accomplishment, and involves a significant broadening of both the program's stature and potential audience.

Some might recognize Dollar not just as the voice of the Net Radio Dogs Road Show, but also as the charismatic former executive director of Kingsport, Tennessee's Mountain Music Museum of the Appalachian Cultural Music Association.

Dollar said there are currently six or seven radio affiliates who have already picked up the show, which will go into active syndication broadcast in several weeks. He said the sky's the

limit to how many might air the program, as new affiliates "are being added daily." The weekly one-hour program will air on different days on different stations, but Dollar said many are scheduling his program for a time slot on Saturdays.

"We're looking at a great shot of getting in a lot of stations," Dollar said, his enthusiasm apparent.

Net Radio Dogs Road Show has featured interviews with some of the biggest names in bluegrass and other roots genres. In just the past year, Dollar has interviewed artists such as Ricky Skaggs and Doyle Lawson, and said he has an exciting roster of more recognizable names slated to appear on future shows this fall and beyond. Net Radio Dogs Road Show usually features a "Spotlight Artist of the Week" segment, a Top 5 Americana/Bluegrass Countdown, and more.

Dollar cites The Bluegrass Standard magazine's support as a big part of his show's success.

"The Bluegrass Standard has always stood by us," he said. "The magazine is our primary sponsor."

Dollar said the Covid-19 pandemic creates even more reason to be bullish on the future of both terrestrial and internet radio, since it can be enjoyed from home and while socially distancing. The Net Radio Dogs Road Show, he believes, is the perfect accompaniment to keep on top of the bluegrass world while festivals, concerts and other events might be limited.

"Mostly, what we're seeing now, is that this is a time for radio to flourish," Dollar said.

The Bluegrass Standard is proud of its sponsorship of this radio show, and looks forward to continuing its support of excellent programming that helps both preserve – and bring forward into the future – the traditions of bluegrass.

The program may be accessed at 88.5 HD-2 /

Bluegrasscountry.org and hopefully soon, via a radio station in your listening area.

For more information on The Bluegrass Standard Magazine, visit Thebluegrassstandard.com.

Lori King & Junction 63 Partner with Turnberry Records on Two-Record Deal

July 28, 2020 – Turnberry Records – a Division of The Bluegrass Standard Magazine, headquartered in Rancho Mirage, Calif. – is excited to announce a new relationship with Lori King & Junction 63. King and her band have signed on for a two-record deal with the fast-growing record label primarily representing bluegrass, country and Americana artists.

“This is a big deal for a little girl from Iowa!” exclaimed King, bass player and vocalist for the bluegrass outfit she describes as “in-between traditional and contemporary, but leaning towards contemporary.”

She’s excited that Turnberry Records Owner Keith Barnacastle and Turnberry Records Vice President of Records Jeff Brown have both seen the group’s devotion, noted their accolades and award recognitions, and recently agreed to sign the band, which has been together since 2014.

“I’m just very excited that both Keith and Jeff believe in us as a band and as artists,” King said, expressing her delight that unlike her previous recordings that were strictly indie productions, she’s looking forward to “having a team of people

to help promote these records.”

On the drawing board now is an as-yet unnamed record slated to drop in the winter.

“We’re looking at a December release, and maybe release a single sooner than that,” King said, explaining she predicts the first single might be a gospel number that’s never been recorded by anyone before. The full album is expected to contain a mixture of both original material and recognizable tunes, all in a similar vein to the band’s previous work.

King believes Turnberry was receptive to getting behind the band due to exposure that stretches past the band’s usual stomping grounds in southern Iowa and Missouri. In recent years, King has aimed to expose the band’s work to both music fans and industry professionals nationwide by attending and having a presence at events across the country (SPBGMA, IBMA, etc.), performing live, and making herself a committed, hardworking presence in the bluegrass world.

King – who began her performance career playing Bass in 1993 and joined Bluegrass Addiction in 1999, and performed with the band until forming JCT 63 in 2014. Lori has received numerous awards including the 2015 Midwest SPBGMA Bass Fiddle Player and Traditional Vocalist of the Year, and in 2016, Female Vocalist of the Year. Many awards and accolades – most bestowed by SPBGMA – are also held amongst the band members.

In addition to King, the lineup includes her husband, Joe King (guitar, vocals); Kevin Amburgey (mandolin, vocals); Mark Hargrove (banjo, vocals); and Kyle Murphy (fiddle).

Turnberry Records is excited to welcome Lori King & Junction 63 to the family, and is proud to now have King and her musical crew on its roster of talented artists. For more information on Turnberry Records and Management, visit turnberryrecords.com.