

# Luke McKnight Signs with Turnberry Records

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## Luke McKnight – of “Jim and Jesse” Fame – Signs with Turnberry Records

August 18, 2020—Fast-growing record label Turnberry Records is excited to announce the acquisition of mandolin player and bluegrass artist Luke McKnight, who was recently added to its expanding roster of quality recording artists.

McKnight – talented grandson of mandolin player Jesse McReynolds, of the Grand Ole Opry’s “Jim and Jesse” fame – has himself appeared twice as a solo act at the Opry. He spent approximately 15 years touring and performing with his grandfather, and also performs as a solo artist.

In addition to appearing onstage at the Ryman, McKnight has graced the stages of other world-renowned venues, including at the Smithsonian in Washington, D.C. McReynolds said he’s also “played just about every bluegrass festival there is.”

One of the reasons McKnight signed the two-year, two-CD recording deal was due to a rapport with Turnberry Records owner, Keith Barnacastle.

“I’m very excited about the relationship [with Turnberry],” McKnight said. “Keith and I seem to share a lot of the same feelings and opinions.”

Between the ages of 14 and 30, McKnight performed with “Jim and Jessie” as a regular member of The Virginia Boys, which he said is a highlight of his career. Over the years since, he’s had varied life experiences, including serving as a fireman and as a tour bus driver for top-notch acts in the music

world.

McKnight said right now, he's excited to go full-throttle into recording the upcoming Turnberry Records CD, which currently has no announced release date.

"It's something I've wanted to do for a long time," Mc Knight said. "It'll be released as soon as possible."

He's carried down family tradition by playing in the crosspicking style taught him by his notable grandfather.

McKnight hinted there will always be somewhat of an Americana/bluegrass feel to his work, but it's possible the release – expected to contain as many as 12 tracks – might not be straight-down-the-line traditional bluegrass.

"Content-wise, you never know," McKnight hinted. "I don't consider myself a traditional bluegrass artist per se...you never know what I'm gonna come up with. I'm not a big fan of 'genre.' I just don't like the word. I'm just a fan of good music."

Turnberry is excited to be recording the "good music" of a talent such as McKnight, and welcomes him to the record label family with much positivity about the future of this incredible artist.

Turnberry Records and Management – headquartered in Rancho Mirage, Calif., is a division of The Bluegrass Standard Magazine, which provides in-depth interviews with both the stars – and the up-and-coming – in the worlds of bluegrass, country, Americana and folk. For more information, visit [Thebluegrassstandard.com](http://Thebluegrassstandard.com).