

The Walking Cowboy: David Stewart

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Notable Songwriter David Stewart – the “Walking Cowboy” – Joins Turnberry Records

October 5, 2021—Rancho Mirage, Calif.—Turnberry Records and Management is pleased to announce that top bluegrass and country songwriter David Stewart has joined the Turnberry Records family of artists. He has signed on for a one-record deal with the nationwide label devoted to bluegrass, country, and Americana.

Stewart earned the moniker “Walking Cowboy” en route from his Wyoming home to the Grand Ole Opry in Nashville, where he was asked to perform to acknowledge his talent and love for the historic music venue. It was a labor of love, a 1600-mile trek by foot, and kicked Stewart into the media spotlight in 1988. Just after, his “Heart and Sole” sold over 44-thousand copies, and his creative meanderings have yet to slow down.

Known for his 15 years of weekly appearances at – and deep involvement with – the historic Occidental Hotel venue in Buffalo, Wyoming, Stewart has written many chart-topping hits, including cuts recorded by artists such as Tanya Tucker and Eddie Raven. His currently popular acts including Lonesome River Band, Carolina Blue, and Lorraine Jordan, whose Stewart-penned “Bill Monroe’s Ol’ Mandolin” saw significant success over the past year.

Stewart signed on to a one-record deal with Turnberry. The first song from the 10-track release is titled “Still Got Some

Cowboy in Me.”

“All songs on the CD are either written or co-written by myself,” Stewart said. “It’s versatile. It’s a little country, a little grass...some of the songs on the record had already been released by major artists, but I wanted to do *my* renditions of them.”

The record was created with notable producer Greg Cole, who Stewart calls “a master.” It was recorded at Slawdawg Productions in Smyrna, Tenn.

After hearing the forthcoming recording in its entirety, Stewart said he was delighted.

“I’m really pleased with it; it all turned out really good. We got it *RIGHT*.”

About signing with Turnberry for his third full album and the first on the Turnberry label, Stewart said, “I’m very appreciative of it and excited that they wanted to do that. They’ve got artists charting, and I’m happy to be a part of the team.”

Turnberry Records is a division of The Bluegrass Standard magazine. For more information, visit thebluegrassstandard.com.

