

**Volume 4, Issue 10**

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*The  
Bluegrass  
Standard*



Preserving the Tradition of Bluegrass Music into the Future

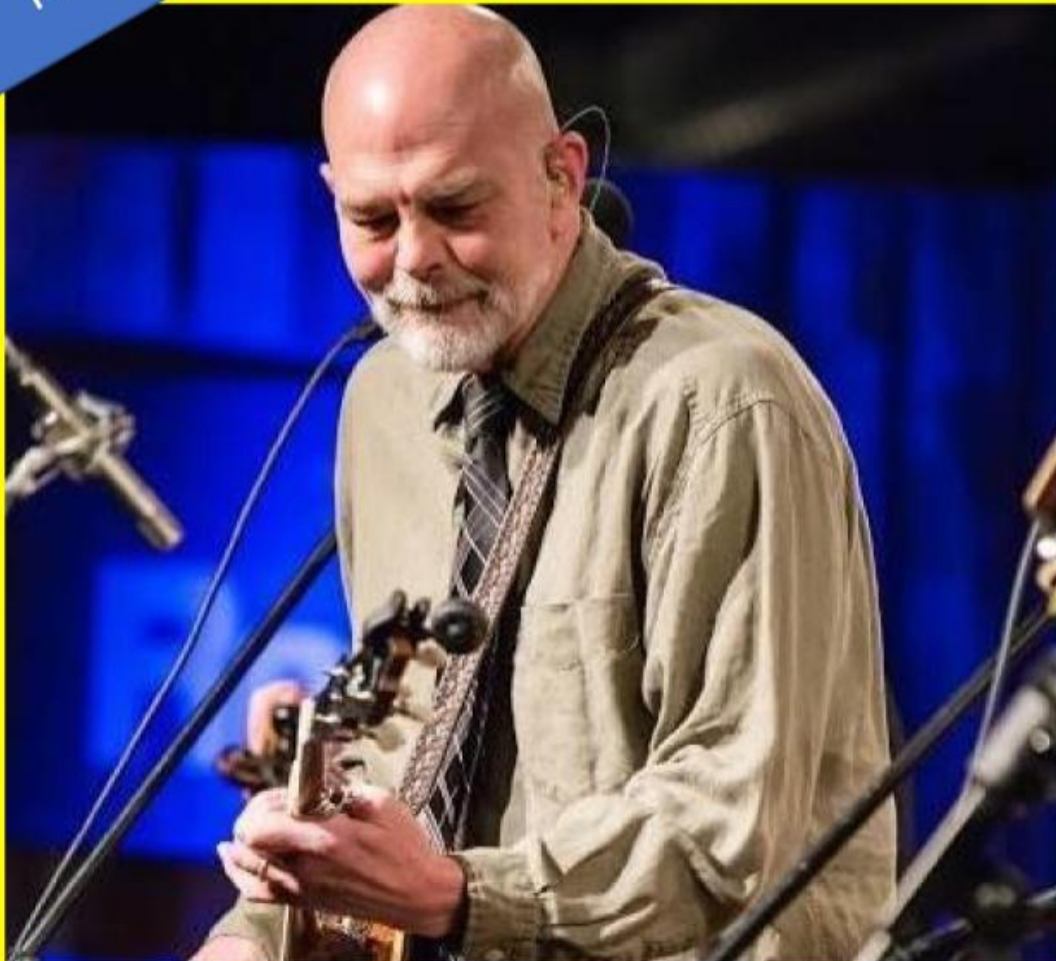
Volume 4  
Issue 10

Top 15 Video  
Chart

#1 Carolina Blue

Too Wet to  
Plow

## Sammy Shelor



Billy Wise and Mountain Time - Hawthorn Banjos – Jack Tuttle - SamJam

**Sammy Shelor**



“It’s like both of my grandfathers planned out my life for me, and ...they kept me supplied with banjos...”

### **Arrowood**



“It’s my mission to share my faith in the Lord,” Carley says of playing fiddle, songwriting, and performing.”

### **Crandall Creek**



Andrews named Little Earl Sampson, a local who was “light years ahead of his time,” as his hero and idol,

### **Crested Butte**



Unlike many large outdoor fests, such as Telluride, most Crested Butte events are held at indoor venues.

### **Hawthorn Banjos**



Named after the Missouri state flower, the Hawthorn line includes the highest quality banjo, guitar, and mandolin tuners and parts.

### **Jack Tuttle**



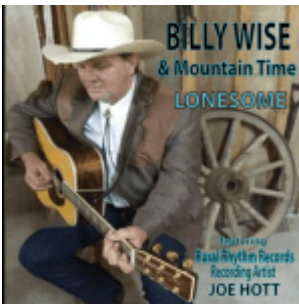
Jack's primary goal is to help his students to develop total musicianship, getting them to the point where they can think for themselves...

### **SamJam**



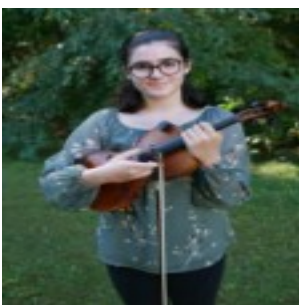
“One thing I think is important is if you look at bluegrass fest camping...you’re kind of socially-distanced anyway,” he said.

### **Billy Wise**



“I always dreamed of doing it, but I never thought it would be a reality.

### **Isabela March (TBS)**



Influenced by the bluegrass greats as well as her instructors and mentors..., Isabela found her distinct sound.

### **Fan Photos**



Bluegrass fans are the most loyal fans you'll find anywhere in the music industry. Celebrate these Bluegrass Standard fans!

### **September 2020 Video Chart**

<https://youtu.be/EQxwysVq1dM>

Too Wet to Plow by Carolina Blue. Enjoy our top 15.

**For Over 50 Years**

