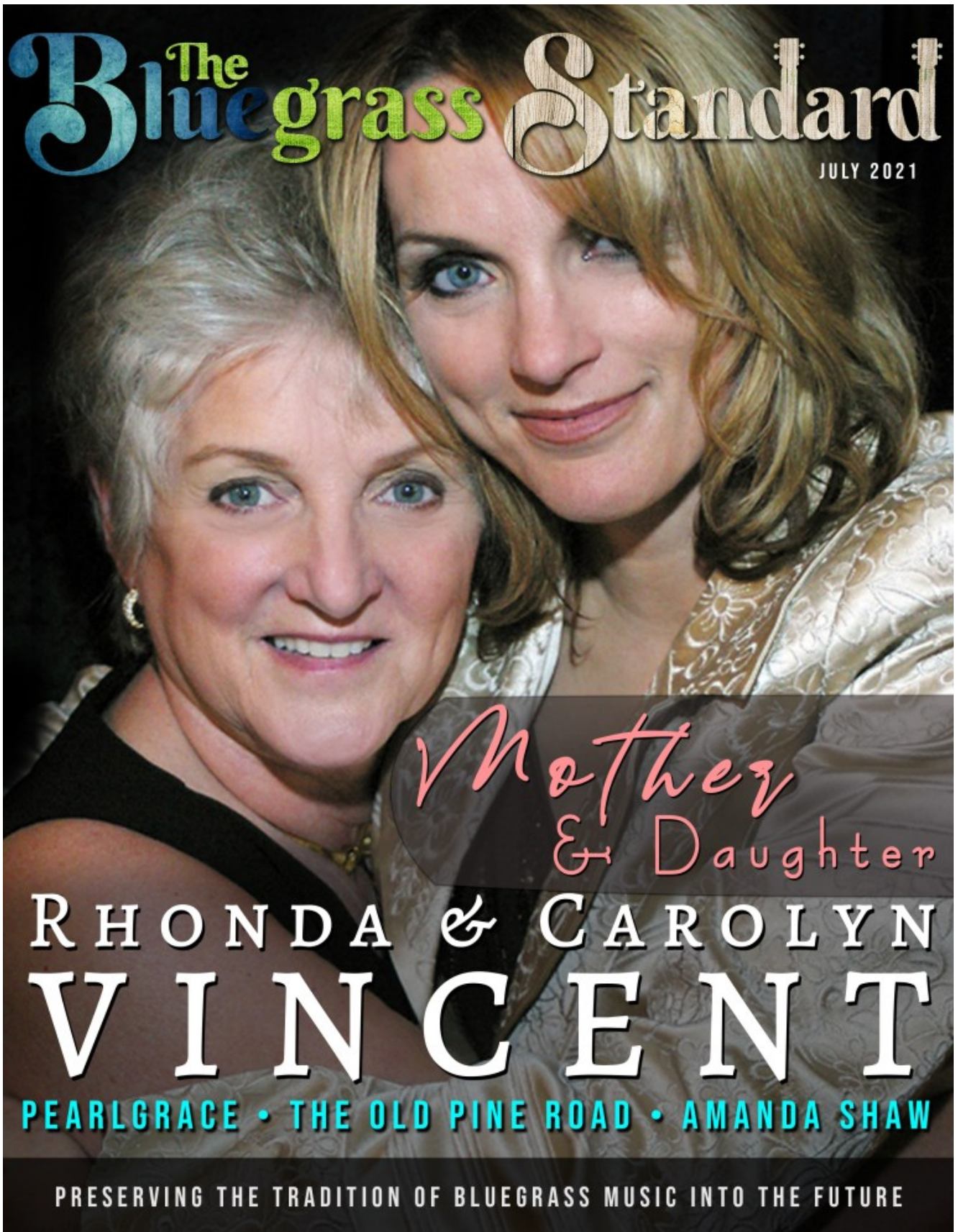


Volume 5, Issue 7



The Bluegrass Standard  
JULY 2021

*Mother  
& Daughter*

RHONDA & CAROLYN  
VINCENT

PEARLGRACE • THE OLD PINE ROAD • AMANDA SHAW

PRESERVING THE TRADITION OF BLUEGRASS MUSIC INTO THE FUTURE

Rhonda Vincent: Family and On the Job Training



“There was a jam session every day at my grandparents’ house. I thought that was perfectly normal ...”

Carolyn Vincent... Always a Mom



“Rhonda got to play on our show. She played drums and she’d sing. She was kind of a little showpiece.”

Amanda Shaw: Cajun Fiddlin’



At age four, Amanda saw someone playing the violin on television. “I announced that I wanted to do that.”

The View from The Old Pine Road



“We like to blend a lot of different things together. Having all those different backgrounds and exposers melded itself into what we do.”

### Métier Mastering & Recording Studio



“Repeat customers are great because that means that they love what they got last time. My clients are my friends, every single one.”

### The High Water Line goes with the Flow



“Bluegrass is for everyone. With all really great things – with all things that really move people – it grows, and it spreads.”

## Pearlgrace & The Power of Music



“During one of my MRIs, I actually worked out the lyrics to a song just lying there. God blessed me in that way.”

### Fan Photos



A big thanks to Bluegrass fans around the globe! None of us could do it without you!

### Video Chart: June 2021

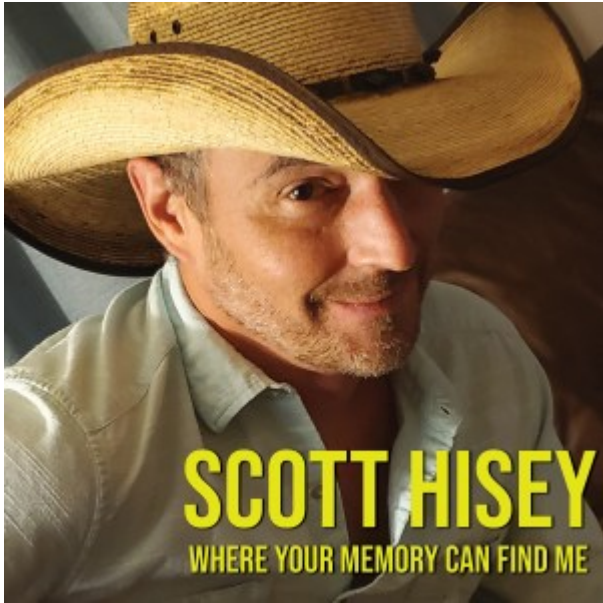
<https://youtu.be/R8jFKe9XppY>

#1: Just a Little Talk With Jesus by Redeemed Quartet.



Watch us on these networks!





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